



» *Looking forward, something may appear crazy because we cannot envisage how it might be supported by the existing social structures – like trying to imagine Spotify when you’ve only experienced a cassette player. Thus, the answer to the question ‘Where is your alternative?’ should be ‘Who knows? We’re experimenting’.* «

– **Brett Scott, campaigner and former broker who has worked on climate change, food security and ethical banking campaigns**

59 Photographers from 25 countries selected for *An Ocean of Possibilities*

Visitor Information

Noorderlicht International
Photo Festival 2014

August 31 - October 26, 2014

Main Location Fries Museum

Wilhelminaplein 92,
8911 BS Leeuwarden

Open Tues - Sun, 11 - 5 pm

The 21st Noorderlicht International Photo Festival 2014 is inspired by the growing quest for different means to shape our collective future, in a hopeful answer to the structural failings of our current economic and political systems

With *To Have and Have Not* (2013), Noorderlicht shed light on the causes and agents behind the current global economic and political crisis. *An Ocean of Possibilities* moves beyond dissecting what went wrong, and looks at the decisive potential of those who go against the tide and plot their own course.

These may be individuals, small communities, businesses that think in terms of sustainability, or social enterprises. Whatever their form, they set out to realize a better future, not only for themselves but also for others, even if that means an uncertain outlook.

In a recent interview, artist, engineer and activist Natalie Jeremijenko identifies this growing drive for change as a *crisis of agency*. “The work I do addresses what I call “the crisis of agency”, in other words: what to do in the face of so many environmental and political challenges. What do I do as an individual, collective, or community? How do we produce a desirable



→ future? Do we have any agency to imagine and redesign our collective relationship to natural systems? Can we make desirable imaginative changes?”

The *crisis of agency* as a term is more commonly used to signify the struggles with the global corporations whose powers threaten the sovereignty of the nation states, undermine representative democracy and corrode the ecosystem of the entire planet. As the effects of this struggle are spilling over into our personal lives, this crisis of agency is now felt by all. It is taken by some as a challenge to reclaim their own agency amidst social structures that are liquefying at an alarming rate, while forcing others to renegotiate the conditions of their existence.

The subject turned out to be only partly explored. Researching this topic – including the more than 700 entries – was not simple. The map that emerges is a preliminary one, with many waters left to charter.

Some routes, being visually rich or closer at hand, appeared more frequented than others, and were let to balloon beyond the walls of the Fries Museum to the nearby Natuurmuseum Fryslân, the Blokhuispoort and in pop-up spaces in Shopping Mall Zaailand. The main exhibition *An Ocean of Possibilities* is hosted by the Fries Museum.

Satellite program & education

Aside from *An Ocean of Possibilities*, the photo festival also includes a range of presentations by local photographers, among others in a church route leading through the province of Friesland. Alongside the exhibition an education program will be made available. For more information please visit www.noorderlicht.com and www.friesmuseum.nl.

An Ocean of Possibilities on view in Singapore

An Ocean of Possibilities is produced jointly with Singapore International Photography Festival (SIPF), and will be exhibited at the ArtScience Museum at Marina Bay Sands through 30 October to 24 December 2014, Singapore.

Press

For high resolution images for press, contact:

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Noorderlicht

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Not for publication

Opening

August 30, 2014

4 pm at the Fries Museum

Press Preview 2 pm

Please sign up via

publicity@noorderlicht.com

Leading up to the opening on August 30th, all participants are introduced on our Facebook page. Follow us for first impressions of the festival.

Publication

Parallel to the festival, Noorderlicht will publish a photo book annex catalog featuring the work of all participants.

In house designer Dirk de Jong will join forces with Pierre Derks, who signed for the newsprint publication that accompanied Noorderlicht's widely traveled exhibition *Cruel and Unusual*.



Fries Museum: *An Ocean of Possibilities*

Jan Banning (NL)
Black Light Project (DE)
Diana Blok (NL)
Laura Böök (FI)
Tse Chi Tak (CN)
José Luis Cuevas (MX)
Loulou d'Aki (SE)
James Whitlow Delano (US)
Tom Fecht (DE)
Markus Feger (DE)
Katharina Fitz (DE)
Ana Galan (ES)
Douglas Gayeton (US)
Khaled Hasan (BD)
Roc Herms (ES)
Jonathan Kalan (US)
Lioba Keuck (DE)
Francesco Lastrucci (IT)
Surendra Lawoti (NP)
Yijun Liao (CN)

Weixiang Lim (SG)
Cyril Marcihacy (FR)
Alex Masi (IT)
Wawi Navarroza (PH)
Matthew O'Brien (US)
Zhao Renhui (SG)
Oliver Ressler (AT) &
Ana Pečar (SI)
Sasha Rudensky (USA)
Jo Metson Scott (UK)
Prasiit Sthapit (NP)
Jens Sundheim (DE)
Tomasz Tomaszewski (PL)

Zaailand: *Sustainability*

Douglas Gayeton (US)

Zaailand: *Rise*

Sasha Bezzubov (US)
Withit Chanthamarit (TH)
Stefano De Luigi (IT)
Giorgio Di Noto (IT)
Laura El-Tantawy (EG)
Kirill Golovchenko (UA)
Nermine Hammam (EG)
Vladislav Krasnoshchok & Sergiy
Lebedynskyy (UA)
Frederic Lezmi (DE)
Marcelo Londoño (CO)
Ben Roberts (UK)
Johann Rousselot (BE)
Angelos Tzortzinis (GR)
John Vink (BE)

Natuurmuseum Fryslân: *Solitude*

Marrigje de Maar (NL)

Danila Tkachenko (RU)

Zaailand: *Call of the Wild*

Fern Leigh Albert (UK)
Maja Daniels (SE)
Laura Hynd (UK)
Dana Matthews (US)
Paul Thulin (US)
Zia Zeff (FR)

Blokhuispoort: *Subcultures*

Vero Bielinski (DE)
Carlotta Cardana (IT)
Matthew Niederhauser (US)
Denis Rouvre (FR)
Åsa Sjöström (SE)

Participating photographers and venues

Fries Museum: *An Ocean of Possibilities*



Jan Banning (NL)

Red Twilight (2013-doorlopend)

The party offices of small communist groups that are still upholding an ideology that seems to be thrown on the ash heap of history.

Black.Light Project (D)

City of Rest (2012)

The artists' collective Black.Light Project combines photographs, texts and drawings to create a report on the everyday activities in an evangelical centre where addicted ex-soldiers receive support to kick their drug habit.

Diana Blok (NL)

I challenge you to love me (2013-2014)

Personal disclosures about the quest for sexual identity in a thoroughly conservative Brazil, where the LGBTT community is under pressure.

Laura Böök (FIN)

Walking on Rivers (2013-doorlopend)

Congolese refugees are welcomed to turn the tide for the declining population of a Finnish town with more reindeer than residents.

Tse Chi Tak (CHI)

We Gift The Urbanites with Fresh Breeze (2013)

Inhabitants of the outskirts of Hong Kong, threatened by urbanisation, gift their wholesome plants to urban dwellers. Does converting green belt areas into urban ones really count as progress?





José Luis Cuevas (MEX)

New Era (2009-2014)

A spiritual journey for obscure alternatives in a world in which revulsion, fear and despair prevail.

Loulou d'Aki (S)

Make a Wish (2010-2013)

Young people in the Middle East share their dreams and aspirations in the wake of Arab Spring.

James Whitlow Delano (USA)

Christopher Achobang: Activist, Gadfly, Humanitarian (2013)

The Cameroonian human rights activist Christopher Achobang challenges palm oil plantations that drive the local population off their land and destroy the forest.

Tom Fecht (D)

Magic Divan (2006-2010)

Tom Fecht followed an orchestra with young musicians from Israel and Palestine, in an installation that shows how music can transcend differences.

Markus Feger (D)

Love Live Resist – Hambacher Forst (2013-2014)

To keep it from falling prey to mining for brown coal, campaigners have occupied one of Germany's oldest woodlands for over two years now.

Katharina Fitz (A)

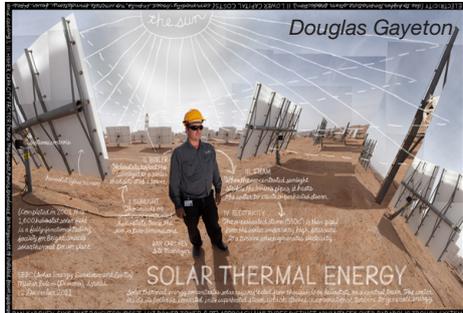
Urban Gardening Patchwork (2012-2013)

Assembled photos of vegetable gardens at the former Tempelhof Airport in Berlin, which symbolize the power of the individual to break down established structures

Ana Galan (E)

In the Quest for Utopia (2014)

An homage to people who risk prison sentences and even put their lives at stake in the struggle for democracy and freedom in Myanmar.



Douglas Gayeton (USA)

The Lexicon of Sustainability (2009-ongoing)

The New Face of Food and Farming in America (2014)

The Lexicon of Sustainability is about generating public enthusiasm for the sustainable economy.

In a solo presentation in Zaailand the section The New Face of Food and Farming in America shows one popular development: the local production of foodstuff.



Khaled Hasan (BGD)

Born to be Migrant (2013-2014)

Each year thousands of Bangladeshi pay large amounts to labor brokers for a job abroad, once arrived there the work turns out to be non-existent or not as promised.

Roc Herms (E)

Are You Sure You Want to Log Out? (2007-2012)

For the visitors to one of Europe's largest LAN parties, computers and the internet form an essential part of their identity, and the (virtual) environment in which they spend a large part of their lives.

Jonathan Kalan (USA)

Inside Africa's Hubs (2013)

The New Capitalists (2012)

Inside Africa's Hubs is a visual voyage of discovery through Africa's hubs where innovation, start-ups and technology come together to change the continent forever.

The New Capitalists is about the potential behind the veil of poverty in emerging economies, through stories of social innovations, enterprises and entrepreneurs.

Lioba Keuck (D)

Couve e Coragem (2011-2013)

In Lisbon citizens are taking over plots of vacant public land out of the dire need to grow their own food and generate an income.

Francesco Lastrucci (I)

Athens at Work (2013)

From affordable, well-lighted, cleanly designed buildings in the centre of Athens, ambitious start-ups in the internet- mobile-software triangle are out to conquer the world.

Surendra Lawoti (NEP/CDN)

This Country is Yours (2012-doorlopend)

The creation of Nepal's new constitution as seen through the eyes of activists from six social and political movements



Yijun Liao

Yijun Liao (CHI)

Experimental Relationship (2007-doorlopend)

A search for alternatives to what is regarded as the norm for heterosexual relations.

Weixiang Lim (SGP)

Our Coastline (2013)

The 194 kilometer long coastline of Singapore forces Singaporeans to look across it ambitiously, to something that can calm their disquiet.

Cyril Marcilhacy (F)

The Village (2013-2014)

An ex-biker, vagrant and former prisoner opened a shelter on a plot of land with 20 caravans, where he provides food and shelter for the homeless, with only the most minimum of means.

Alex Masi (I)

Bhopal Second Disaster (2009-2013)

Abandoned by their own government, the victims of the poison gas disaster in Bhopal take their fate in their own hands.

Wawi Navarroza (FIL)

Hunt & Gather, Terraria (2013)

In mini-ecosystems of Manila assembled by the artist, the city, its memories and raw reality lead to reflections on generating urban landscape.

Wawi Navarroza



Matthew O'Brien

Matthew O'Brien (USA)

No Dar Papaya (2003-2013)

Polaroids of the Colombian people, who despite the violence and the enormous gap between rich and poor live their lives with considerable creativity, joy and a feeling for humanity and beauty.

Zhao Renhui (SGP)

A Guide to the Flora and Fauna of the World (2013)

A catalogue full of remarkable entities and lifeforms. Some have developed in order to cope with human interventions in their environment, others are engineered mutations.

Zhao Renhui



Oliver Ressler & Ana Pečar (A & SLV)

In the Red (2014)

A film about the activists of Strike Debt, a spin-off of Occupy Wall Street, who resist capitalist mechanisms by buying debts at a fraction of their value in order to abolish them.

Sasha Rudensky (RUS)

Brightness (2009-2014)

How does the generation of Ukrainians and Russians who grew up after the Cold War in an ideological vacuum define their identity?

Jo Metson Scott (GB)

The Grey Line (2013)

Penetrating portraits of British and American soldiers who chose to serve their country, but began to question the orders they were given after their experiences in Iraq. Now they are speaking out in public and refuse to fight any longer.



Prasiit Sthapit

Prasiit Sthapit (NEP)

Change of Course (2012-doorlopend)

Because of a change in the course of the Narayani River, which formed their border, a village has become the focus of a conflict between India and Nepal – but also runs the

risk of being washed away. Its inhabitants become climate refugees on a local scale.

Jens Sundheim (D)

Von Ameisen und Sternkörpern (2013)

The camera as an instrument for uncovering the visual traces of scientific progress, the quest for knowledge that can either heal or destroy.

Tomasz Tomaszewski (PL)

Elmina, Ghana (2012)

Ghanaian fishermen guarantee their livelihood by forming small cooperatives, without any governmental support.



Blokhuispoort: *Subcultures*

Vero Bielinski (D)

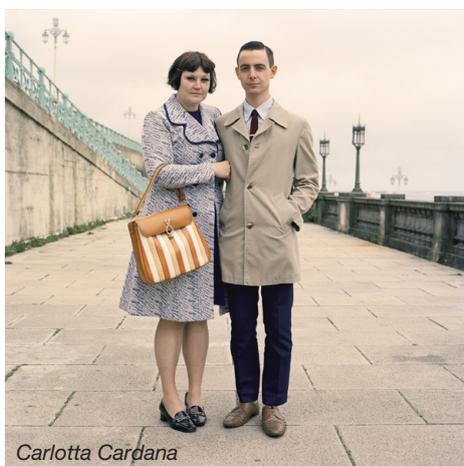
Brooklyn Hipsters (2012-2013)

Street portraits of hipsters in New York, individuals who strive for uniqueness, but fail to realize that they all wear a uniform.

Carlotta Cardana (I)

Mod Couples (2012-doorlopend)

Portraits of couples from the mod subculture, who reveal more of themselves than their mask of '60s fashion, music and scooters would lead one to suspect.



of independent thinking and free musical expression.

Matthew Niederhauser (USA)

Sound Kapital: Beijing's Music Underground (2010)

A growing number of musicians in Beijing move outside the censored media channels, creating an expanding subculture

Denis Rouvre (F)

Cosplay (2011-2013)

Cosplayers, who dress up as their favourite characters from manga strips, fantasy films or games, and live in a parallel universe.



Åsa Sjöström (S)

Rockabilly (2009)

The next old school rockabilly generation continues an unusual local tradition in the Swedish village of Enviken.

Zaailand: *Call of the Wild*



Fern Leigh Albert (GB)

Wild Wood (2013-doorlopend)

Fern Leigh Albert documents her life in a self-sustaining community on a thirteen hectare site in the woods.

Maja Daniels (S)

River Valley (2012-doorlopend)

Young people in the isolated Älvdalen valley in Sweden, a mystical place where the



photographer partially grew up, keep their traditional cultural and language – which dates from the time of the Vikings – alive.



Laura Hynd

Laura Hynd (GB)

Lady into Hut (2014)

Laura Hynd combined her own photos of a simple vacation house built by her grandfather with images from the film he made in 1947 of his first meeting with his wife.



Dana Matthews

Dana Matthews (USA)

One Farm, One Decade (2006-doorlopend)

Een nieuwe generatie Amerikaanse, biologische en duurzame boeren, in een gebied waarin de fotografe zelf een deel van de tijd woont, balanceert op de grens van economisch overleven.

Paul Thulin (USA)

Pine Tree Ballads (2013)

A poetic vision of the land where Paul Thulin's great-grandfather settled over a century ago, his family, and their times.

Zia Zeff (F/ARG)

One with Pachamama, a Rainbow Gathering Journey (2012)

Zia Zeff recorded her brothers and sisters in the Rainbow Family in a mix of body painting, documentary photography and theater.

Zaailand: Rise

Sasha Bezzubov (UA/USA)

Occupy Wall Street (2012)

The Ukrainian photographer Sasha Bezzubov shows the diversity of the demonstrators of Occupy Wall Street and with this the mass discontent concerning the impact of the economic crisis.

Withit Chanthamarit (THA)

Transplantation (2014)

Activists who occupy parks, roads, bridges, government buildings and even military bunkers, with their tents and barricades might become a common everyday occurrence in the upcoming decades of the political transition.

Stefano De Luigi (I)

Screamers (2012-doorlopend)

In Italy campaigners fight for the system that guaranteed prosperity and stability for more citizens than ever before.

Giorgio Di Noto (I)

Tunisi, 8.6.2013 (2013)

By exposing photo paper with the mobile phones of demonstrators, with their photos of Arab Spring in Tunisia, Giorgio Di Noto underscored the important role of digital communication and distribution channels.

Laura El-Tantawy (GB/EG)

In the Shadow of the Pyramids (2005-2014)

Impressions of the events surrounding Tahir Square, part of a larger project about the everyday and revolutionary Egypt, through which the photographer wants to reconnect with her Egyptian roots.

Kirill Golovchenko (UA)

Maidan – Under Construction (2014)

After the smoke of battle lifted on Maidan Square in the Ukrainian capital of Kiev, the



Kirill Golovchenko

deserted barricades are an almost unreal artefact of the revolution and symbol of the Ukrainian society and history.



Nermine Hammam (EG)

Unfolding (2011)

Iconic images of violence by the police and army in Egypt, embellished with Japanese landscape art as a parody of the human instinct to 'turn a blind eye'.

Vladyslav Krasnoshchok & Sergiy Lebedynskyy (UA)

Euromaidan (2014)

A document of the bloody confrontation between demonstrators and riot police in Maidan Square in Kiev.



Frederic Lezmi (D/LIB)

#Taksim Calling (2013)

A poster book of the protests in Taksim Square in Istanbul, that reveals both the importance of the square for Turkey and the kaleidoscopic character of the activists there.

Marcelo Enrique Londoño (COL)

Rio Pro Copa (2014-doorlopend)

The recently closed World Cup football and the upcoming Olympic Games in Rio de Janeiro are accompanied by a violent campaign to clean up the city socially.

Ben Roberts (GB)

Occupied Spaces (2011)

Details in the Occupy London tent encampment betray the intensive use of a limited space by a large number of permanent and temporary residents.

Johann Rousselot (F)

D-Days (2011-2013)

Nepotism, corruption and leaders who want to retain power at all costs make political demonstrators indispensable for democracy in these turbulent times.

Angelos Tzortzinis (GR)

Greece in Crisis (2013)

Hidden behind the economic crisis in Greece there is a humanitarian crisis that is ignored by the media. A report on violent clashes between demonstrators en riot police.

John Vink (B)

Resisting Human Rights Erosion in Cambodia (2013-2014)

In Cambodia, independent civil rights organizations offer resistance to the erosion of human rights by the corrupt, autocratic and violent regime of prime minister Hun Sen.

Natuurmuseum Fryslân: *Solitude*

Marrigje de Maar (NL)

Rendezvous (2013)

On two long walking tours through history, with two pinhole cameras Marrigje de Maar recorded her virtual encounters with her historic predecessors and their stories.

Danila Tkachenko (RUS)

Escape (2011-2013)

A portrait of modern hermits, who have fled society and withdrawn to the vast, untamed natural spaces of Russia.